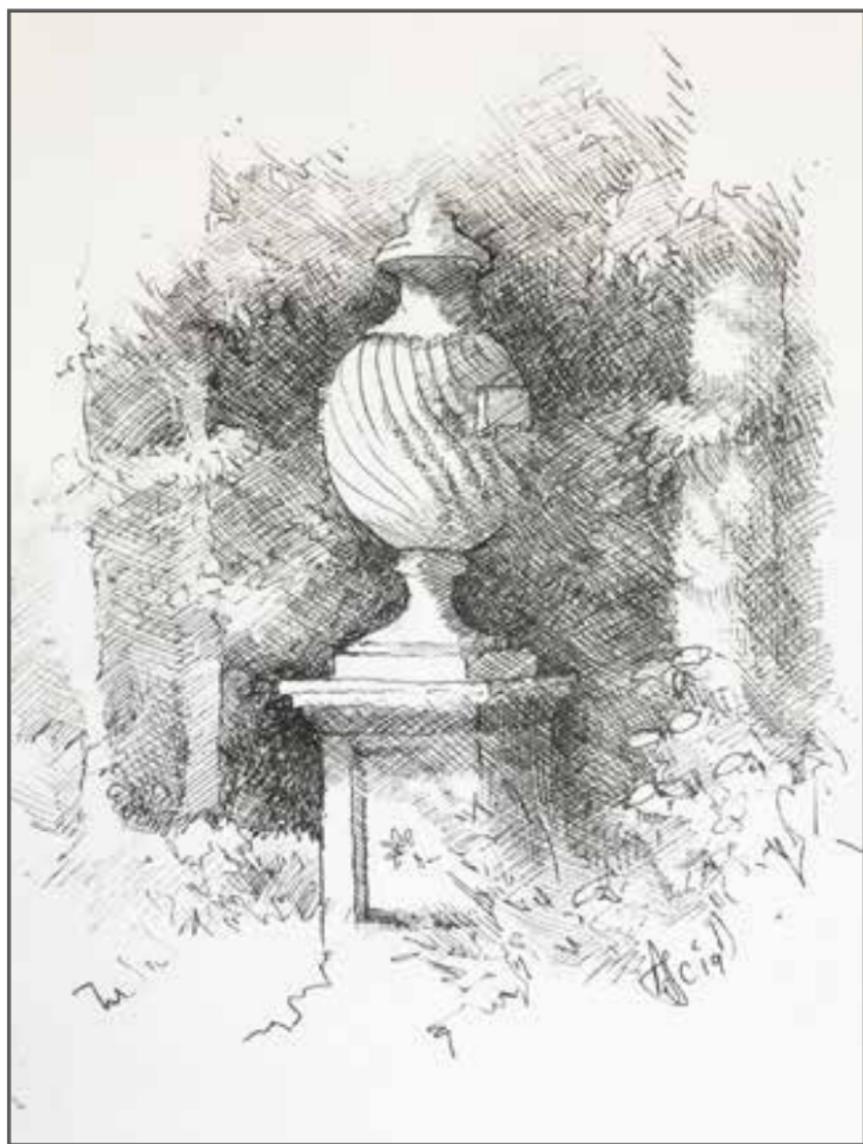


BORDER LINES

TOURS TO THE FINEST PRIVATE
GARDENS AND HOUSES

Britain, Italy and Ireland



2020



GARDEN AND HOUSE TOURS

2020



I hope that you have a very happy New Year.

This year the English tours are made up of new gardens, gardens we have not been to for far too long, and two days repeated from last year as they were considerably over-subscribed. We have two new days in Derbyshire, which include visits to the interiors of both Renishaw Hall and Melbourne Hall, a private visit to house and garden at Minterne in Dorset in late Spring, a visit to two wonderful gardens in Devon, one designed by Dan Pearson, which I have long wanted to see (we are also visiting his re-working of Miss Jekyll's garden at Folly Farm) and a chance to see Maurice Foster's legendary garden in Kent. We return to Serge Hill for another chance to see Stuart-Smith gardens, to Cranborne Manor and St Giles House in Dorset and we have another opportunity to see Lord Rothschild's garden at Eythrope. There is, of course, so much more and, as ever, we try to ensure that you have a happy variety of gardens on each day.

In addition, heading abroad, we have, in May, a tour based in Bologna and another based in Palermo in Western Sicily and, following the enthusiasm displayed for our last autumn tour to central Rome, we are offering it again at the end of October. Outline information on these tours is included after the details of the English tours.

The formula of a Border Lines day remains essentially unchanged. We visit two or three gardens or houses and start the day with coffee, there will be a two-course lunch and the day will end with tea. When you book a place on a tour, we shall email you the directions to the meeting point and the time to meet. We will depart promptly at the advertised time and we shall not delay our departure to wait for latecomers. If you are going to be unavoidably late, please call James on his mobile for directions to the first garden and we will meet you there.

If you would like to reserve places on any of these days, please email, apply via our website, or telephone to check availability before sending your payment. **We shall reserve places for a maximum of 5 days, until you confirm by sending a completed booking form and payment in full by post or by bank transfer.**

We now market all the tours abroad by email in the autumn and so if you are not already on our email list and would like to be added to it please let us know. If you would like further information on any of the UK days or on our tours to Europe please do not hesitate to contact James or Karin at the address below.

We very much hope to see you over the year.

James and Karin Bolton

Border Lines Clapton Manor Clapton-on-the-Hill

Cheltenham Gloucestershire GL54 2LG

Tel: 01451 821804 Mob: 07816 786 019

Email: james@border-lines.co.uk Website: www.border-lines.co.uk

Cover Illustration by Amanda Cooper

DAY TOURS IN ENGLAND

1. **Dorset** Wednesday 20th May
The Old Rectory Pulham and Minterne
2. **Northamptonshire** Tuesday 9th June
Old Park Barn, The Old Rectory Quinton and The Menagerie
3. **Gloucestershire** Wednesday 10th June
Daylesford House and Kingham Hill
4. **Bedfordshire** Thursday 11th June
Woburn Abbey and Bedford House
5. **Hertfordshire** Tuesday 16th June
The Barn, Serge Hill and Pie Corner
6. **Gloucestershire** Thursday 18th June
Bywell, Daglingworth House and Rockliffe
7. **Wiltshire** Friday 19th June
Ferne Park and Shute House
8. **Dorset** Tuesday 23rd June
Cranborne Manor and St Giles House
9. **Devon** Wednesday 24th June
Hamblyn's Coombe and Little Dartmouth Farm
10. **Gloucestershire** Friday 26th June
Stowell Park, Clapton Manor and Wychwood Manor
11. **Berkshire** Tuesday 30th June
Folly Farm and Woolton House
12. **Suffolk** Wednesday 1st July
Great Thurlow Hall, The Jockey Club Rooms and Ousden House
13. **Buckinghamshire** Thursday 2nd July
Eythrope, Waddesdon Manor and Kingsbridge Farm
14. **Derbyshire** Tuesday 7th July
Renishaw Hall, Culland Hall and The Rectory House, Kedleston
15. **Derbyshire** Wednesday 8th July
Melbourne Hall and The Dower House, Melbourne
16. **Kent** Friday 10th July
White House Farm and Long Barn
17. **Monmouthshire** Wednesday 2nd September
Croesllanfro Farm, Llanover House and Highfield Farm
18. **Buckinghamshire** Thursday 3rd September
Eythrope and Waddesdon Manor
19. **Oxfordshire** Thursday 24th September
The Grange, Rofford Manor and Wormsley

TOURS ABROAD

Palermo and Western Sicily

Sunday 10th - Thursday 14th May

Bologna, Mantua, Modena and Parma

Sunday 25th - Friday 29th May

Houses and Gardens around Dublin and Central Ireland

Monday 7th - Friday 11th September

Monday 14th - Friday 18th September

Palaces, Galleries and Churches of Rome

Monday 26th October - Thursday 29th October

Wednesday 20th May**The Old Rectory, Pulham****Mr and Mrs Nick Elliott**

The Old Rectory is a delicious castellated gothick house standing across the fields from its church and settled very comfortably into the north Dorset countryside. The terrace, on the east side of the house, is liberally planted in many shades of purple and white. A lawn, flanked very stylishly by two avenues of yew pyramids and formal box beds, with Portuguese laurel umbrellas under-planted with Santolina, runs down to a ha-ha and the expansive view of Bulbarrow Hill and the Dorset Downs. Yew hedges enclose the garden to the south of the house and embrace circular herbaceous borders which are planted for a long flowering season, but peak in July. Further from the house the garden becomes less formal, with a bog garden filled with May-flowering Primulas and Iris and two woodland gardens where native trees are planted with exotics and flowering shrubs.

Minterne, Minterne Magna**The Lord and Lady Digby**

The present house at Minterne, described by Pevsner as a “beautifully sophisticated design”, was the rather eccentric creation of the Arts and Crafts architect, Leonard Stokes and was built between 1904-6 to replace an existing house, built by the Churchill family, which was riddled with dry rot. Admiral Robert Digby acquired the house in the middle of the 18th century and began to landscape the valley around it with (free) advice from Capability Brown, who was working for Digby’s brother at Sherborne Castle. He planted trees in profusion and formed the lakes and cascades from the existing stream. However, a spur of greensand lying to the south of the house, enabled later Digbys to plant the magnificent 27-acre woodland garden, which, with its specimen trees, Magnolias, Rhododendrons and Azaleas, should be at its peak in mid-May. We will have lunch in the house and a tour of the interior with Henry Digby.

Meet at The Old Rectory Pulham. Lunch at Minterne.

2. Northamptonshire

£155

Tuesday 9th June

Old Park Barn, Stoke Goldington

Mr and Mrs James Chua

Twenty-one years ago, James and Emily Chua acquired an empty three-acre field and set about creating an elegant and very personal garden. Immediately behind the house a rectangular lawn is backed dramatically by a stone amphitheatre. Above this, gently formal, abundantly-planted, perennial borders, designed to provide year-long interest, are arranged with an avenue of hornbeam forming a central axis. This leads past an enclosed vegetable garden, an open flower meadow with bee orchids and a nearby pond and on into the informal woodland garden. Here the scale becomes more expansive and relaxed. Walks, cleverly-edged with recycled branches between sinuous planting of deciduous trees, underplanted with woodland perennials and bulbs, lead to a hawthorn circle.

The Old Rectory, Quinton

Mr and Mrs Alan Kennedy

The three-acre garden at the Old Rectory was designed by Anoushka Feiler and completed in 2015. Starting with a blank canvas, the garden is divided into separate sections. In front of the house, the drive is now decorated by sculptural shapes of cloud-pruned *Parrotia persica*, hornbeam, and domes of yew softened by swathes of *Hakonechloa*. Behind the house, the old lawn has been excavated to create a sunken terrace, with shade provided by roof-form trained plane trees. An avenue of pleached hornbeam, separating the terrace from a planting of *Osmanthus fragrans* and *Rosa* 'Winchester Cathedral', leads to an eye-catching glass garden room. Stone-edged rills run between blocks of late summer-flowering perennials and grasses. Elsewhere an old pond has been transformed into a natural swimming pond, a woodland garden gives onto the wild flower meadow and orchard.

The Menagerie, Horton

Monsieur Hugues Decobert

The Menagerie at Horton was designed by Thomas Wright for Lord Halifax as an eye-catcher and zoo for the now demolished Horton Hall. It is a one-storey building with corner pavilions and a raised central block in the style of William Kent and is a very grand country house in miniature. In 1972, the architectural historian Gervase Jackson Stops bought the house, restored it and created the contemporary formal four-and-a-half acre garden. From an open lawn directly behind the house, a central avenue of limes strikes out across the garden. On either side, a pair of radiating hornbeam-hedged vistas lead to circular pools and then onto two pavilions, one classical and one gothick. An immaculate walled garden, designed by Jinny Blom lies discretely to one side of the house. Gervase Jackson Stops died in 1995, but The Menagerie, an intriguing 20th century interpretation of 18th century design, is in very good hands and beautifully maintained. Over recent years the gardens have undergone restoration and a Stumpery and Exotic Garden have been added.

Meet at The Menagerie. Lunch at The Cowpers Oak, Weston-Underwood.

3. Gloucestershire

£155

Wednesday 10th June

Daylesford House, Moreton-in-Marsh

The Lord and Lady Bamford

Daylesford was built by 1793 for Warren Hastings, Governor General of Bengal, Lord and Lady Bamford acquired estate in 1988 and have magnificently restored the garden. Behind the Orangery, which houses a collection of citrus trees, is the Secret Garden, built to mark the Millennium and designed by Rupert Golby. The Scented Walk, planted with Magnolias, Daphnes, lilac and lily-of-the-valley leads to the two-acre walled garden, which was restored with help from Lady Mary Keen. This spectacular space contains a vegetable garden and fruit garden, as well as two greenhouses, one for peaches, the other for seasonal vegetable production. Yew hedges divide the Rose Garden, the Quince Lawn, the cut flower and pot gardens. This is a rare opportunity to see a wonderful 18th Century garden, beautifully restored, updated and functioning as it would have done for Warren Hastings.

Kingham Hill House

Mr R. Ian Molson

The garden at Kingham Hill House, which looks south over the gentle contours of the Evenlode valley, was designed by Rosemary Verey in the early 1990s and added to latterly by Rupert Golby. This is a garden of avenues and vistas; fastigiate oaks form an allée through the garden from the main drive, pleached limes lead the eye across the croquet lawn. The water garden fills the original walled garden where a cascade, framed by a double avenue of maples, falls away towards an informal reed-fringed lake with a view of the church at Churchill on the horizon. An enclosed lavender garden surrounding an oval terrace with a sundial at its heart and scattered stone balls and box balls, is approached by tunnels of *Wisteria floribunda* 'Snow Showers'. The four lavender-edged beds are planted with standard *Wisteria*, *Prunus lusitanica*, peonies, *Iris* 'Jane Phillips' and *Agapanthus*. The kitchen garden, completed in December 2005, provides all vegetables, cut flowers and fruit for use in the house

Rupert Golby will be taking us around both gardens.

Meet at Daylesford Organic Farm Shop. Lunch at Daylesford Organic Farm Shop.

4. Bedfordshire

£155

Thursday 11th June

Woburn Abbey, Woburn

The Duke and Duchess of Bedford

The Cistercian abbey at Woburn was granted to the 1st Earl of Bedford in 1547. A fragment of the existing house dates from the 1630s, but the bulk is the work, first of Henry Flitcroft in the 1740s and then of Henry Holland in the 1780s. Humphry Repton provided the 6th Duke with a Red Book in 1805 and it is his proposals for the garden, largely carried out, that the current duchess is gradually restoring. Behind the house is Holland's Chinese Dairy, beside which Repton planned another Chinese temple in front of the Children's Garden, which was, in the event, placed in his Arboretum. The open space, now the focal point for the annual Woburn Garden Show was originally Repton's terraced winter garden, which lead down to the Menagerie, forerunner of today's Safari Park, of which the Aviary and Pine Cone Pavilion have been restored. Repton's flower garden in front of his spectacular Camelia House has also been restored.

Bedford House, Woburn

Henrietta, Duchess of Bedford

In 2002 Jessica Duncan advised on the layout of the garden at Bedford House and her brief was to create an open informal space between the house and the wall which separates the garden from the park around Woburn Abbey. Around the house, terraces generously planted with standard Wisteria and a spreading sea of Russian daisy, are given an exotic twist with *Fejoia sellowiana*. A wide, open lawn is planted with clumps of trees, among the groves of white-trunked Himalayan Birch. A picturesque, thatched summer house conceals a door in the perimeter wall which gives, Alice-like, onto the woodland walk around the extensive lake on the edge of the park. There has been much restoration and replanting over the years, particularly under the care of Peter Crann, the head gardener, who has lifted the canopies of trees and opened vistas across the lake. The ultimate object of this garden was to create an area where everything looked natural, thus creating the feeling of peace.

Meet for coffee at Woburn Abbey. Lunch at Bedford House.

Tuesday 16th June

The Barn, Serge Hill, Bedmond

Sue and Tom Stuart-Smith

Not surprisingly, the garden at The Barn continues to develop and expand. The courtyard in front of the house has water tanks from a Chelsea Flower Show garden, the mellow rust of the tanks complementing the colour of the roof tiles, and the surrounding rusty and purple flowers of Tom Stuart-Smith's trademark perennials: Salvias, Euphorbia, Eryngiums and Sedums. Behind the house, the main part of the garden is divided by an imposing long vista of double borders punctuated by tall hornbeam hedges. Thick plantings of Maclayneas, Achilleas, white Epilobium and grasses are followed by refreshingly empty spaces contained within the hedges, drawing the eye out to the rolling hills beyond. On the other side of the house, a large space, through which grass paths meander, is densely filled with Asters, Rudbeckias, Dianthus, Eryngiums and a mass of other perennials flowering throughout the summer.

Serge Hill, Bedmond

Kate Stuart-Smith

Serge Hill is a charming white Regency building, with a glass-roofed veranda which gives it a distinctly maritime air. This is where two generations of Stuart-Smiths have gardened and where Kate Stuart-Smith is now in charge. Tom and his parents planted the old drive with rhododendrons for early summer and the lawn in front of the house gives a view of gently rolling parkland. Kate, Ed and a constantly changing team of WWOOFers, spend most of their time in the old walled garden, where the walls are festooned with climbers and arches covered in roses and clematis. The beautiful greenhouse bursts with seedlings, cuttings, tomatoes and peppers and looks over the orderly vegetables towards a delicious chaos of perennials beyond. With a final flourish a long, mainly shrub, border outside the walled garden returns towards the house.

Pie Corner, Bedmond

Jeremy and Bella Stuart-Smith

The garden around this remarkable modern house was created by Bella Stuart-Smith, a garden designer and plantswoman, with much help from the family. The house sits in a shallow valley looking out across a terrace and lawn into the parkland beyond. On one side of the house a series of hedge-enclosed formal spaces with mixed perennial and shrub planting, cleverly merges into the boundary of trees on the bank rising above the house. Clouds of box conceal the swimming pool and the eye is drawn towards topiary-flanked steps that lead up the bank. On the other side of the house this formality is matched, but softened in anticipation of the informal planting of the woodland garden beyond. An arch covered with the long-flowering rose 'Blush Noisette' leads into a vegetable garden which balances, across the main lawn, an enclosure for chickens shaded by cherry trees.

Meet at Serge Hill, Lunch at Serge Hill.

Thursday 18th June

Bywell, Sapperton, Nr Cirencester Mr and Mrs Alex Kininmonth

Bywell is in that remote portion of the Cotswolds where the ground falls into steep and hidden valleys. It is hard to find, but very well worth the effort. Nearly everything has been built, planted and maintained by Alex Kininmonth himself. The scale of his achievement, on this steeply sloping site, only dawns gradually as the garden slowly reveals itself. The forecourt of the house is backed by a vertiginous south-facing bank lushly planted with *Cistus*, *Helianthemum*, *Perovskia* (and more) and crowned with a line of Italian cypress. Around the house, water, first encountered and crossed, at the foot of the bank, becomes an important and unifying feature of the garden, first as a canal, then circular infinity pool, a cascade and finally a naturally planted pool. Everywhere the planting is sumptuous and the garden ornaments are witty and downright impressive.

Daglingworth House, Daglingworth, Cirencester Mr and Mrs David Howard

David and Etta Howard have a two-acre classical garden with humorous contemporary twists. There are reflective pools, a new pergola and sunken garden, some wonderful sculptures, and imaginative areas - (some tricks!) - all backed up with good planting; roses, grasses, herbaceous borders, set against beautiful Cotswold walls, including a large walled garden, and enhanced by its village setting close to the church and lovely views. This garden has been created with passion, and the owners have achieved a rather unusual and remarkable garden in the 25 years that they have been at Daglingworth House.

Rockliffe, Upper Slaughter, Nr Stow-on-the-Wold Mr and Mrs Simon Keswick.

The garden at Rockliffe is a perfect blend of informally-planted trees and shrubs and generously filled borders, balanced by a good strong structure of hedges, topiary and pleached limes. It recalls the best of 20th century gardening, but has a contemporary edge to the layout, not surprising as Emma Keswick has designed gardens for others. The crisp simplicity of a long canal is offset by the softer planting of *Cornus controversia* 'Variegata' overhanging a sunken pool near the house. Beyond lies a series of enclosed gardens, reached by a walk with a wonderful long border. On the other side of the house, a shallow valley contains one of the best maintained kitchen gardens in the county. Above and beyond this, acting as an eye-catcher from the house, is a stone dovecote approached through an avenue of topiary doves.

Meet at Rockliffe. Lunch at Daglingworth House.

7. Wiltshire

£155

Friday 19th June

Ferne House, Ferne, Nr Shaftesbury

The Viscount and Viscountess Rothermere

Lady Rothermere and Rupert Golby originally designed the garden around Quinlan Terry's classical house at Ferne and, when the house was enlarged in the last few years, Rupert returned to adjust the garden to accommodate the new layout. Double avenues of limes stretch to the hills to the south and garden rooms of clipped hedges decorated with standard wisterias echo the architecture of the building. An immaculate potager, a decorative orchard, a cascade into an informal lake and a minimalist swimming pool with a pool house based on the Praeneste Terrace in the garden at Rousham are among the many delights of this magnificent garden.

Shute House, Donhead St Mary

Mr and Mrs John Lewis

The River Nadder rises in the garden at Shute and is the soul of this intriguing and mysterious garden, which was designed by Geoffrey Jellicoe in 1969. Bubbling up in a pool adjoining the lake, the water takes two courses; one informal and natural, the other formal and classical. From a rectangular canal, overlooked by three Roman busts, the water falls away from two throne-like chairs in series of cascades, bounded by densely planted perennial borders, into pools inspired by Moorish gardens. At this point the two water courses meet. Suzy Lewis, who understands this garden so well, has added to and enriched it, re-organising the entrance to bring the lovely east façade of the house into the garden, adding an allée, contained by hornbeam hedges and creating a new garden in a courtyard outside her kitchen. Jellicoe's masterpiece is in very safe hands.

Meet Shute House. Lunch Shute House.

Tuesday 23rd June**Cranborne Manor, Cranborne****The Viscount Cranborne**

In the reign of King John, Cranborne was a royal hunting lodge which, in a ruinous state, was given to Robert Cecil by a grateful James I. In the 1610s Cecil rebuilt the house, adding loggias to the north and south fronts, though the handsome library wing is slightly later. He employed John Tradescant and Mountain Jennings to design a formal garden around the house. The Cecils then abandoned Cranborne until the 1860s, when Lord Salisbury took the house back in hand from two tenant farmers and restored the house. Since then successive generations have lavished affection on both house and garden. In the 1960s Lady Salisbury, a great gardener, planted box parterres, a white garden and extensive borders filled with perennials. The garden has been simplified and updated by the current Lady Salisbury and is now in the charge of her daughter, Georgiana Campbell, who will take us on a private tour of the garden, giving us the history of the manor and explaining the changes that she is making to this enchanting and very personal family garden.

St Giles House, Wimborne St Giles**The Earl and Countess of Shaftesbury**

The origin of St Giles House was a medieval manor which was acquired by the Ashley family in the mid 15th century. A Tudor building was extensively rebuilt by the 1st Earl of Shaftesbury in the 1650s and modified in the 1740s by Henry Flitcroft. The house suffered in the 20th century, but has been rescued and magnificently restored by the current Lord Shaftesbury who inherited in 2005. What Lord Shaftesbury has achieved in a short space of time is nothing short of remarkable. Most of the 18th century rooms have been fully restored, a contemporary entrance has been added to the north front of the house, a garden, part formal, part wildflower meadows has been created and, in the park, the main avenue replanted, the lake dredged and the wonderful shell grotto restored. Probably the most astonishing room in the house is the Great Dining Room, where we will have lunch. Here a startling approach has been taken to the restoration, which has resulted in a visually thrilling space. Most importantly, the house is once again lived in by Lord Shaftesbury, who will take us around the house.

It is now possible to stay in the recently restored and converted 17th century Riding House at St Giles House. If you would like to book, please do so via the website <https://stgileshouse.com/accommodation>

Meet at Cranborne Manor. Lunch at St Giles House.

Wednesday 24th June

Hamblyn's Coombe

Bridget McCrum

The position of Bridget McCrum's seven-acre garden is no less spectacular than Little Dartmouth Farm, which we visit later. Instead of the English Channel, it looks across the Dart estuary, with steep, thickly-wooded banks plunging down to the river. The house, originally an 1837 woodman's cottage, stands on the south side of the river, with the garden, the passion of Bridget's late husband, Captain Robert McCrum, rising up behind the house to merge into the trees. Bridget's sculptures are inspired by the landscape of the Dart estuary and the flights of birds below her house, their positioning throughout the garden was a collaborative decision taken between Bridget and her husband. Paths and steps link a yew and box-hedged enclosure to terraces below the house where the borders are filled with Fuchsias, Rogersias, Salvias, Perovskia and Acers, Cornus and Hydrangeas in profusion. A stream running down the hill, is planted with Gunnera, ferns and bamboos. Further down towards the river open lawn is balanced by thickets of Rhododendrons and plantings of orchard trees.

Little Dartmouth Farm

Edward and Sally Benthall

In 2005 Edward and Sally Benthall bought Little Dartmouth Farm, with its 300 acres, looking over the sea on the South Devon coast. They began the award-winning restoration and remodelling of both farmhouse and outbuildings and engaged Dan Pearson to design the garden and oversee the landscaping. Biodiversity and sustainability were key priorities; rainwater is harvested, compost heaps abound and, as the design started on the periphery and worked inwards, native hedges and trees were planted, blending the garden into the landscape. In front of the house the garden is kept very simple; borders of clipped Phillyria, Erigeron and Phlomis beside the terrace, further on mown and long grass, trees and a pond, beyond these the encompassing views of the sea. Sally had the inspired idea of removing the roof of one farm building to create a sheltered walled garden behind the house, now filled with Euphorbia mellifera, clipped Griselinias, Magnolias underplanted with, among much else, Panicum, Rosa mutabilis and Dierama. Terraced above this walled garden is a vegetable garden and beyond that orchards. This is a garden that points the way forward for gardening; respecting its environment, responding to the seasons, sustainable and, above all, enchanting.

Meet at Hamblyn's Coombe. Lunch at Little Dartmouth Farm.

Friday 26th June

Stowell Park, Northleach

The Lord and Lady Vestey

Stowell was built in the early 17th century on the site of an earlier house, proof that, even then, the quintessentially English view, across parkland, over the valley of the River Coln and into Chedworth Woods rising up the far bank, enchanted. The Elizabethan house was enlarged in the 1880s, about the time the garden was laid out. Below the house, formal terraces drop away towards the park; the highest paved, the next grass with double herbaceous borders and the lowest with gigantic yew buttresses seemingly supporting the high stone wall. From here a vista takes the eye through stone gatepiers topped with ball finials, past a 17th century dovecote and a woodland garden, into the park. Behind the house lies the spectacular walled garden. This is divided into sections, for vegetables, fruit and cutting borders and a central rose pergola, underplanted with box hedges, crosses the width of the garden to the peach house, one of a series of specialist glasshouses in the walled garden.

Clapton Manor, Clapton-on-the-Hill

Karin and James Bolton

The two-acre garden wraps round the 16th and 17th century house in a series of separate spaces enclosed by hedges of box, yew and hornbeam. By the house, pollarded limes rise from borders of early summer-flowering perennials divided by yew buttresses. A pyramid of clipped *Prunus lusitanica* is surrounded by beds filled with *Helianthus*, Dahlias and *Salvias* for late-summer colour. Behind a barn, the garden continues with panels of long grass, trees and flowering shrubs and beech hedges clipped to give a false perspective.

Wychwood Manor, Ascott-under-Wychwood

Mr and Mrs Alex Wilmot-Sitwell

An avenue of lime trees leads up to the forecourt of Wychwood Manor, which has been planted very soberly with yew, box, *Hydrangea* 'Limelight' and *Alchemilla*. This discretion only hints at the triumphant creation of Isabel and Julian Bannerman which lies on the far side of the house. Pedimented oak gates lead onto a generous terrace almost swamped with *Cistus*, lavender, *Stachys* and *Helianthemum*. Circular steps lead down to a lawn surrounded on four sides with borders, containing monumental yews, underplanted with roses and perennials. The main axis from the house continues down more steps, now framed by honeysuckle and lavender, to a formal lily-filled pool surrounded by yellow and blue borders and on through stone pillars towards the orchard and the lake.

Meet at Wychwood Manor. Lunch at Clapton Manor.

11. Berkshire

£155

Tuesday 30th June

Folly Farm, Sulhamstead

The house and garden at Folly Farm were one of the most successful and charming designs of Sir Edwin Lutyens and Gertrude Jekyll. An existing farmhouse, with origins as a 17th Century cottage, was incorporated into the house built for H H Cochrane in 1906. This was extended for Mr and Mrs Zachary Merton in 1912. The garden was laid out around the 1912 house, with a canal garden running away from the 1906 'Dutch' addition, a formal parterre garden in front of the new wing and an axis leading to the large walled kitchen garden. The final surprise was the yew-enclosed, sunken rose garden. When the present family bought Folly Farm they embarked on a major restoration of the house and garden. Instead of recreating Miss Jekyll's planting plans, Dan Pearson was commissioned to design an entirely new garden within the bones of the old. The result is an utterly contemporary garden, of which Miss Jekyll would most surely approve.

Woolton House, Woolton Hill

Mrs Charles Brown

Woolton House has been added to, and modified, by succeeding generations, until the Edwardians turned it into a practical, country house. Charles and Rosamond Brown completed the process with a stupendous glass extension. In the garden, they started with a completely clean slate and sought the advice of the French designer Pascal Cribier, whose work includes the Tuileries garden in Paris. Cribier designed the magnificent contemporary potager in the walled garden. The rose garden, surrounding a cleverly enlarged formal pool, is a collaboration between the Browns and Cribier. Aralias by the pool give height and structure and Rosa chinensis 'Sanguinea', a hard-to-find sibling of 'Mutabilis', droops over the edge of the pool. A spectacular oak stands on an expansive lawn beside the house. In the woodland Andy Goldsworthy has created a large mound in a clearing. This is a garden of great style, maintained with great care and gardened with enthusiasm and panache.

Meet at Folly Farm. Lunch at Woolton House.

There is a maximum of twelve places on this tour.

Wednesday 1st July

Great Thurlow Hall

Mr and Mrs George Vestey

Great Thurlow Hall is, in Pevsner's words "a handsome mid-Georgian building", which stands impressively above the River Stour and its 13 acres of garden. The main vista runs west from the house, overlooking a formal rose garden, planted with a central arrangement of creamy-white Claire Austin roses, past perennial borders and lawn sloping down to a bridge over the river (here gently swollen to almost lake-proportions), culminating in an avenue of *Pyrus* 'Chanticleer,' underplanted with *Hydrangeas*, with a temple portico in the distance. A blue-themed border, curving under an ancient yew, leads on to a red border, which echoes the colour of the brick wall of the kitchen garden. Through a wrought-iron gate is an enticing view of ancient apple trees following the line of the river. South of the house, curving yew hedges surround lawn and formal lily pond, a wider lawn beyond runs down to Atlantic cedars and the parkland beyond.

The Jockey Club Rooms, Newmarket

The Jockey Club

The Jockey Club was founded in 1750 for members with a keen interest in racing, who met in taverns in Pall Mall and St James's. In 1752 they leased, and then bought, a plot of land in Newmarket and built a coffee house. The Jockey Club established rules to ensure fair racing on Newmarket Heath, which were gradually adopted by race courses across the country and abroad. Over time, the Jockey Club became the official governing body for horse racing in Britain. The coffee house was gradually enlarged and became the Jockey Club Rooms. In 1882 a large gabled wing was added to the rear, while the front, which was sympathetically rebuilt by Sir Alfred Richardson in 1933, incorporated the original coffee house. The Rooms now contain an unparalleled collection of equine paintings. We will be given a tour of the Rooms followed by lunch.

Ousden House, Ousden

Mr and Mrs Alastair Robinson

Alastair and Lavinia Robinson might be forgiven for settling down to enjoy their wonderful garden at Ousden but, after 25 years of planning and planting, it is still evolving. Arabella Lennox-Boyd gave some initial advice on the garden when the Robinsons were starting, with a clean slate, around the site of the demolished Ousden Hall, where only a clock tower and stable block remained, standing in a sloping field. The stable block, now their house, looks out over yew-hedged herbaceous borders towards a rose garden with double borders beyond. A double crinkle-crinkle yew hedge surrounds the clock tower and winds towards gates into the park. Further from the house, the garden becomes more informal; a bog garden fills a former moat, and the woodland garden is maturing fast. Beyond this, and in delightful contrast to the rest of the garden, a beech wood runs down to a tranquil expanse of water.

Meet at Ousden House. Lunch at The Jockey Club Rooms.

Thursday 2nd July

Eythrope, Waddesdon

The Lord Rothschild

While the widowed Baron Ferdinand de Rothschild was building Waddesdon, his sister, Miss Alice, decided, in 1875, to build a house on the estate for her own use, where she could escape the grandeur of Waddesdon. By 1890 a park and garden of 60 acres had been laid out. This all but vanished after her death in 1922. In 1991 Mary Keen was asked to design a new garden and Sue Dickinson was appointed Head Gardener to oversee and manage the garden. Today the four-acre walled garden at Eythrope is not only a productive garden, supplying vegetables, fruit and flowers for the Rothschild family and Waddesdon's restaurants, but also, in true 19th Century style, an ornamental garden with herbaceous borders, rose borders and an Auricula theatre. A working walled garden on this scale is now almost unheard of and Eythrope has long been a byword for the excellence of its gardening, its remarkable array of glasshouses and a haven for traditional techniques.

Waddesdon Manor, Aylesbury

The Rothschild Foundation and the National Trust

Baron Ferdinand de Rothschild acquired the Waddesdon Estate in 1874 and commissioned the French architect, Gabriel-Hippolyte Destailleur, to build a house in the French Renaissance style to house his collections and where he could entertain his friends. The top of the hill was levelled and the formal gardens and the drives were designed by Elie Lainé, who was responsible for the slightly later restoration of the gardens at Vaux-le-Vicomte. The garden, immaculately maintained, is still, inside the curtain of trees, many planted as mature specimens by Baron Ferdinand, intensely formal. Baron Ferdinand planted 41,000 bedding plants, with four changes a year, and Waddesdon is one of the rare places where this practice continues, perhaps on a slightly reduced scale.

Kingsbridge Farm, Steeple Claydon

Mr and Mrs Thomas Aldous

The house at Kingsbridge Farm sits low and mellow, old red brick under a warm tile roof and the largely informal garden, created by Serena Aldous, mirrors the house. The lawn is enclosed by softly curving borders and winding paths, interestingly planted everywhere, lead into a woodland garden on either side of a small stream, crossed by a bridges, including a plank which is not for acrophobics. But the structure of the garden is very sound, the hedges are beautifully clipped with sloping tops. The formal elements, particularly the central vista leading the eye across the main lawn, past egg-shaped yews, a semi-circle of pleached hornbeam and out across the ha-ha into the countryside beyond are done to perfection.

Meet at Waddesdon Manor. Lunch at Waddesdon Manor.

Tuesday 7th July

Renishaw Hall, Renishaw

Mr and Mrs Richard Hayward

The Sitwells built Renishaw in the 1620s, originally an H-shaped Jacobean house, latter Sitwells enlarged it. Sitwell Sitwell built the stables, gothicised the house, and added the drawing room and ball room, the latter containing, amongst other treasures, Salvator Rosa's stupendous painting of Belisarius, acquired by Osbert Sitwell from Raynham Hall in Norfolk in the 1920s. Sir George Sitwell, dividing his time between Derbyshire and Italy, commissioned a billiard room from Lutyens and, himself, designed the magnificent garden to the south of the house. This is Italianate gardening at its very best. Yew hedges divide the garden into intimate sheltered spaces, restrainedly adorned with statues and vases and planted with remarkably tender shrubs and perennials. Beyond the final water jet and across the ha-ha the Sitwells boast that one can see Hardwick Hall "with the eye of faith." We will be given a tour of the house before exploring the garden.

Culland Hall, Ashbourne

Mr and Mrs Simon Thompson

The four-acre garden at Culland Hall is almost entirely the creation of Lucy Thompson, who has created it around the comfortable late-1930s house, built by her father-in-law on the site of an earlier house. The view across a shallow valley, with lake and woodlands, is perfect and, as the garden steps down from the house in terraces, nothing is obscured. Borders are filled with long-flowering perennials and balanced by the strong structure of box and yew hedging and lovely old garden buildings, contemporary with the earlier house. Vistas urge one from one delightful space to another: a box-hedged rose garden, double borders with great billowing masses of *Hydrangea paniculata* 'Limelight', a woodland and fern garden and a long rose pergola, underplanted by peonies, in the kitchen garden.

Rectory House, Kedleston

Helene, Viscountess Scarsdale

The handsome, red-brick rectory at Kedleston, standing on the edge of the park, may have been designed by Samuel Wyatt, clerk of works at that time to Robert Adam, who was rebuilding the big house at Kedleston for Nathaniel Curzon, the 1st Lord Scarsdale. It is possible that Adam himself designed the elegant south façade with its gently-recessed arch. Some of the planting dates from this period, but the present, delightfully informal, woodland garden is the work of the present incumbent, Helene Scarsdale. An open lawn has a Cumbrian slate sphere as a focal point and this leads on into the woodland garden, planted with *Rhododendrons* and *Azaleas* for the spring, followed by roses and other flowering shrubs. The edges of a large pond, in the centre are softened with *Primulas*, *Gunnera* and *Darmera*.

Meet at Rectory House, Kedleston. Lunch at Culland Hall.

15. Derbyshire

£155

Wednesday 8th July

Melbourne Hall, Melbourne

Lord and Lady Ralph Kerr

Melbourne Hall was once a residence of the Bishops of Carlisle, who may have considered it more convenient and safer to venture no further north. This explains the magnificence of the neighbouring Norman church. The original house was extended by two wings, that to the east, facing on to the garden was added in the early 18th Century. The gardens were designed in 1699, and laid out in 1704, by the royal gardeners Henry Wise and George London for Queen Anne's vice-chamberlain Thomas Coke. He required them to "suit with Versailles". The scale is somewhat smaller, but the proportions of the terraces bounded, by yew hedges, running down to Robert Bakewell's superlative ironwork arbour, give it a sense of grandeur. The garden contains many good figures in lead by John van Nost and, at the top of The Grove, a formal woodland and water garden, is the spectacular Four Seasons Vase, given to Thomas Coke by Queen Anne.

The Church of St Michael and St Mary, Melbourne

Pevsner describes the early 12th Century church at Melbourne as one of the most ambitious parish churches in England. While it is sad that the twin towers on the west façade are unfinished, the spectacular Norman interior is indeed worthy of a bishop.

The Dower House, Melbourne

Mr and Mrs William Kerr

It is a few minutes' walk, taking in the church en route, to Griselda and William Kerr's garden. William inherited the house in 1982. The family came to Derbyshire in 1988, but shortly thereafter moved to Hong Kong, leaving behind a totally abandoned garden. From the early years of 2000 Griselda returned for short periods, spending two years at The English Gardening School, then Broomfield College and Brooksby. Since then she has not only created a fabulous garden, which is a plantsman's dream, but also written the most useful and practical gardening book to have been published for years (*The Apprehensive Gardener*). The early 19th Century house stands at the top of a slope looking across Melbourne Pool. On the highest ground is a woodland garden on the remains of a tennis court, below which a network of paths leads down banks of specimen trees and interesting shrubs to a glade and bog garden on the edge of the Pool. The return to the house takes in a large lawn surrounded by a rose tunnel, late summer borders and a bank of flowering shrubs at their best in midsummer.

Bluebell Nursery and Arboretum, Ashby de la Zouch

Bluebell Nursery, should you wish to visit it under your own steam, is a twelve-minute drive from Melbourne. The arboretum contains an extensive collection of trees and shrubs, informatively and helpfully labelled. The nursery has a very tempting array of interesting and desirable plants.

Meet at Melbourne Hall. Lunch at The Dower House, Melbourne.

Friday 10th July

White House Farm, Ivy Hatch, Ightham

Maurice Foster VMH

Maurice and Rosemary Foster bought White House Farm and five acres in 1972, high up on what he describes as “the Kent Alps”. He has, over the years, added so extensively to his collection of plants that the garden and arboretum now cover 15 acres. Maurice describes himself as a tree man, but, as a long-standing member of the RHS Woody Plant Committee and a recipient of horticulture’s highest award the Victoria Medal of Honour, he is much more than that. It is an almost impossible decision when to visit; in Spring his extensive collection of Magnolias, Rhododendrons and Camelias are in flower, followed by billowing masses of climbing and rambling roses in high summer, the autumn colour is spectacular, but his great passion is the growing and breeding of Hydrangeas, particularly blue-flowered *Hydrangea serrata*, which line about ¼ mile of paths through the garden, and the velvet-leaved *Hydrangea aspera*. Forms with dark-coloured foliage in particular interest him and *Hydrangea aspera*. ‘Hot Chocolate’ with chocolate and burgundy-coloured leaves is one of Maurice’s plants, now commercially available. This is a very remarkable garden that would be overwhelming were it not for the generous enthusiasm and kindness of the gardener.

Long Barn, Sevenoaks Weald, Sevenoaks

Mr and Mrs Lars Lemonius

Vita Sackville-West and Harold Nicolson created the garden at Long Barn, with a little help from Edwin Lutyens, from 1915 to 1930. The Nicolsons then moved to Sissinghurst and rented the house to, among others, Charles and Anne Lindbergh. Thereafter the garden acquired other owners and modest changes were made to the layout and planting. Lars and Rebecca Lemonius have triumphantly shown that it is possible to live happily in an historic garden. The planting feels crisp and contemporary and yet utterly sympathetic to this Kent farmhouse. The garden bows to its former owners and yet has moved on. The Lemoniuses maintain and nurture it to an extent that would arouse admiration even from Vita.

Meet at White House Farm. Lunch at The Chaser Inn Shipbourn.

Wednesday 2nd September

Croesllanfro Farm, Rogerstone, Newport

Mr and Mrs Barry Davies

The garden surrounds Liz and Barry Davies' old Welsh farmhouse in a comfortable informal embrace. From a terrace behind the house, furnished with planters filled with enormous Hostas, the garden opens out in a series of lawned spaces, bounded by hedges and densely planted herbaceous borders. The garden peaks in late summer in an explosion of colour. By the house pots of Dahlias and Agapanthus set the tone and this is picked up by the sweeping plantings of Persicaria, pink Japanese Anemones, Rudebeckias, Eutrochium and grasses. To one side of the house the ground rises towards a large restored barn and here Liz has designed a formal, minimalist courtyard, with one late-season flourish outside her potting shed, a border of Sedums, Cannas, Ricinus and Cleome.

Llanover House, Abergavenny

Mr and Mrs Ross Murray

Elizabeth Murray's family have lived at Llanover since 1792. The bones of the garden, particularly the ponds, rill, the Round Garden and the landscaping of the park, were carried out then. Later generations have added to the gardens, particularly in the planting of trees and shrubs, most notably Elizabeth's father, Robin Herbert CBE, who was President of the RHS. Apart from the rich collection of spring-flowering Magnolias and Rhododendrons, the two arboreta in the garden have fine specimens of Taxodium, Davidia, Cornus, Acers, Nyssa and Liquidambar for autumn colour as well as a number of Champion Trees. The garden is blessed with abundant water which flows from the hills above to fill the ponds, pour over cascades, meander through the bog garden and eventually join the nearby River Usk.

Highfield Farm, Penperlleni, Pontypool

Dr and Mrs Roger Lloyd

Roger and Jenny Lloyd had a remarkable garden in Cheshire, from which they moved before Border Lines could arrange a visit. Some four years ago they moved to Jenny's old home in Monmouthshire and have created a new three-acre garden from scratch. In extraordinarily little time the garden has grown and matured and is filled with plants, mainly perennial, many rare, some widely available, but all of them first-rate. The garden is able to offer a wide range of conditions, from enclosed near-woodland, in deep to mottled shade, at the west end of the garden, through open borders in full sun, where hardy plants shelter much tenderer specimens, to the newest and highest part of the garden, which is almost gravel gardening, with wonderful long views towards the Black Mountains. The Lloyds' enthusiasm for their garden and obsession with plants is highly infectious. This time they will not get away without that visit.

Meet at Highfield Farm. Lunch at Llanover House.

Thursday 3rd September

Eythrope, Waddesdon

The Lord Rothschild

While the widowed Baron Ferdinand de Rothschild was building Waddesdon, his sister, Miss Alice, decided in 1875 to build a house on the estate for her own use and where she could escape the grandeur of Waddesdon. By 1890 a park and garden of 60 acres had been laid out. This all but vanished after her death in 1922. In 1991 Mary Keen was asked to design a new garden, Sue Dickinson was appointed Head Gardener to oversee and manage the garden. Today the four-acre walled garden at Eythrope is not only a productive garden, supplying vegetables, fruit and flowers for the Rothschild family and Waddesdon's restaurants, but also, in true 19th Century style, an ornamental garden with herbaceous borders peaking at the end of the summer. A working walled garden on this scale is now almost unheard of and Eythrope has long been a byword for the excellence of its gardening, its remarkable array of glasshouses and a haven for traditional techniques.

Waddesdon Manor, Aylesbury

The Rothschild Foundation and the National Trust

Baron Ferdinand de Rothschild acquired the Waddesdon Estate in 1874 and commissioned the French architect, Gabriel-Hippolyte Destailleur, to build a house in the French Renaissance style to house his collection and where he could entertain his friends. The top of the hill was levelled and the formal gardens and the drives were designed by Elie Lainé, who was responsible for the slightly later restoration of the gardens at Vaux-le-Vicomte. The garden now, immaculately maintained, is still, inside the curtain of trees, many planted as mature specimens by Baron Ferdinand, intensely formal. Baron Ferdinand planted 41,000 bedding plants, with four changes a year, and Waddesdon is one of the rare places where this practice continues, perhaps on a slightly reduced scale.

Meet at Waddesdon Manor. Lunch at Waddesdon Manor.

Thursday 24th September

The Grange, Chalgrove Mr and Mrs Peter Farren

Vicky and Peter Farren bought the Grange for its ten-acre garden, which had been so neglected that, apart from the structure of trees and the lake, they had to rise to the challenge and start from scratch. An arboretum surrounds a rectangular pond, once used for swimming. Behind the house, curved borders are sheltered by yew hedges beyond which lies an orchard of venerable apples and a vegetable garden with raised beds. The garden runs down to a stream and on to the willow-fringed lake, crossed by elegant wooden, wisteria-clad bridges onto a densely planted island. On the far bank, borders filled with *Miscanthus* and late summer-flowering perennials lead past paddocks, fenced with cleft chestnut, to the wild flower meadow and new woodland walk.

Rofford Manor, Little Milton Mr and Mrs Jeremy Mogford

Jeremy and Hilary Mogford started at Rofford with a blank canvas and began to lay out the garden to their own design, only later calling on Michael Balston to advise on the detailed planting. Far from resting on their laurels, this beautifully maintained garden is constantly evolving. The entrance court sets the pace, with pleached limes growing from elegantly clipped box drums. Throughout the garden the planting is carefully considered; profusion in the borders, simplicity and restraint in planting and colour in the smaller garden rooms around the house. The long vista, across the croquet lawn, which leads the eye into the countryside beyond the ha-ha, is balanced by the immaculate walled kitchen garden. On the far side of three ha-has lie two lakes, a nut walk and a woodland walk.

Wormsley, Stokenchurch Mr Mark Getty

The two-acre walled garden at Wormsley was built in 1740 in the most sheltered spot in this cold windswept valley high in the Chilterns. The estate fell into a state of disrepair until it was bought by Sir Paul Getty in 1985. Penelope Hobhouse was commissioned to rebuild and redesign the walled garden. Following her brief, the garden was divided into four quadrants separated by brick and knapped flint paths and buttressed yew hedges. Two quadrants are for entertaining, a green theatre in one and a croquet lawn in another. The third is the kitchen garden proper, growing fruit and vegetables and backed by an array of glasshouses. Charlotte Tremlin, the Head Gardener, aims to keep this quadrant looking as much like a potager as possible. The fourth quarter is a flower garden with a mix of shrubs and perennials, which not only have to be in perfect form for the opera season in mid-summer, but to continue to perform through into the autumn.

Meet at Wormsley. Lunch at Rofford Manor.

TOURS ABROAD 2020

Palermo and Western Sicily

Sunday 10th - Thursday 14th May 2020

Sicily, in the centre of the Mediterranean, has been much coveted and fought over for all of its history. The Greeks, from the 8th Century BC, colonised the south and east of the island and established city states of great wealth and splendour, the Phoenicians settled in the north and west and founded, amongst others, Palermo and Mozia. For the Romans, Sicily was the bread basket of the empire. The Moors were succeeded by the Normans, who called Sicily “The Kingdom of the Sun” and established a glittering court at Palermo, from where they governed a multicultural kingdom with extraordinary tolerance and harmony. Years of Angevin and Spanish rule followed with centuries of vice-regal neglect, interrupted by more direct rule as one half of the Bourbon Kingdom of the Two Sicilies. Palermo is a vibrant melting pot, where all these influences are blended.

This five-day tour is based in Palermo, with time to explore the palaces, churches, markets and galleries in the city. In addition, we have an expedition to the west to take in the Greek temple at Segesta and a final day to the east at Cefalu.

Bologna, Mantua, Modena and Parma

Monday 25th - Friday 29th May 2020

The Apennines descend abruptly into the vast flat valley of the River Po and the river itself is the boundary between Emilia-Romagna, the northernmost Papal State, and to the west Lombardy, and to the east, the Veneto. Inevitably it has a confusing history. In the 16th Century, a series of semi-independent dukedoms, mostly papal in origin, emerge. Parma was ruled by the Farnese, then Bourbons and latterly by Napoleon's second Empress, Marie-Louise. Modena was the fief of the Este family, while across the River Po in Lombardy, Mantua was ruled by the highly cultured Gonzaga family. Bologna itself, which had become papal property in 1506, witnessed the coronation of Charles V as Holy Roman Emperor in 1530 and, apart from an artistic high point with Guido Reni and the Carracci family, slumbered in obscurity until aroused by the spirit of revolution in the 1830s. Notwithstanding this political jumble, what emerged were a series of beautiful cities, filled with treasures and famous for their food. Parma provides its eponymous ham and cheese; Modena is the home of balsamic vinegar and Bologna jealously guards its recipe for tortelloni.

This five-day tour is based in Bologna, giving time to explore the city, from here we will venture out to Parma, Mantua and Modena to see their most interesting sites; churches, galleries, theatres and palaces.

TOURS ABROAD 2020

Houses and Gardens around Dublin and Central Ireland

Monday 7th- Friday 11th September 2020

Monday 14th- Friday 18th September 2020

Irish gardens come in all shapes and sizes and rarely is there a duff one. Enthusiastic gardening, usually taking advantage of the mainly acidic soil and the abundant rainfall, has been happening in Ireland for centuries, from the formal 17th century canal garden at Killruddery, through the great woodland gardens inspired by William Robinson in the 19th century, to the gardens of designers and plantsmen and women being created and tended today, invariably filled with interesting planting and gardened with huge confidence, knowledge and great generosity.

In this five-day tour, based in the centre of Dublin, we will cover the whole spectrum of Irish gardening in and around Dublin, south into County Wicklow and west as far as Offaly. We will visit historic gardens, including some spectacular gardens inspired by William Robinson, perhaps the most influential of all Irish gardeners, a garden designed by Lutyens and contemporary gardens created by the best of today's gardeners including Helen Dillon and the siblings, June and Jimi Blake. We are also visiting a number of houses, in two of them we are having lunch and the others we are visiting for their spectacular interiors and collection of paintings.

Palaces, Galleries and Churches of Rome

Monday 26th -Thursday 29th October 2020

So much has been written about Rome already that it is difficult to express anything of the magic of this city with any originality. From its foundation in 753BC, it has piled layer upon layer of building and culture. From Republican Rome, through the imperial era and on into the centuries of Papal rule, the city evolved constantly. Classical temples rose and fell, medieval architecture was succeeded by the glories of the Renaissance, represented triumphantly by the rebuilding of St Peter's by Bramante and Michelangelo, and the decoration of the Vatican by Raphael. The Counter-Reformation was expressed by the Baroque architecture of Bernini and Borromini and, in painting, supremely by Caravaggio.

In this four-day tour we visit a wide range of buildings within walking distance of our centrally located hotel. We will see buildings rarely open, or seldom visited, to provide another view of Rome than the one the casual tourist sees.

DESIGN AND GARDEN HISTORY LECTURES

Garden History Lectures As well as running *Border Lines*, I lecture on garden history to The Arts Society, County Garden Trusts and other societies across the UK, Europe and Australia. Please let me know if you would like me to give a talk to a group. Lectures cover English, French and Italian gardens.

Garden Design I started my gardening life at the Inchbald School of Design and then I was appointed head gardener at the Old Rectory, Farnborough. I set up my garden design business in 1992 and since then, I have been involved with a specialist perennial plant nursery and designed gardens across southern England from Suffolk to Devon as well as Portugal and the United States.

I still design gardens and I am also delighted to give design advice or consultations on gardens on a one-off basis.



BED AND BREAKFAST AT CLAPTON MANOR



Karin has been doing bed and breakfast in our home in the Cotswolds for the past 26 years.

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DAY TOURS BOOKING TERMS AND CONDITIONS

1. All tours in the 2020 programme are £155.00 per person, with the exception of tour 17 which is £140.00 per person. The cost includes coffee in the morning, a two-course lunch with wine, afternoon tea and transport in a comfortable coach to and from the gardens, where applicable.
2. The group sizes are limited, so we recommend that places are reserved by, email, online via the website or telephone. Please do not send payment until you have confirmation that places are available. Once availability is confirmed, the booking form and payment in full must be received by Border Lines **within five working days** of the reservation being made. Places on tours cannot be held longer than this. Payment may be made by bank transfer payable to Border Lines or by cheque. A receipt for your payment and directions to the gardens will be emailed to you. Please acknowledge receipt of this email. **Please tell us if you do not receive the directions and starting times for the day.**
3. To avoid inconvenience to both the other members of the group and the garden owners, we shall not wait for latecomers. The coach will depart from the meeting point at the time stated for each day. If you are unavoidably late, then please call James Bolton, who will give you directions to the next meeting point.
4. Please inform us of any dietary requirements/allergies when making your booking.
5. No refunds will be given for cancellations. You may transfer your place to a friend, but are requested to inform Border Lines in writing or by email, giving the name and contact details of the recipient.
6. If the owner's personal circumstances change, Border Lines reserves the right to change or cancel the tour. In the event of cancellation of a tour, for whatever reason, you will be offered a refund of the cost of the day only.
7. Please be aware that while the owners and Border Lines have made every effort to ensure your safety in the gardens, there may be, particularly in wet weather, slippery slopes and paths and other hazards. If you require assistance in the gardens please inform us.
8. **Border Lines, James Bolton Garden Tours Ltd and the garden owners cannot accept responsibility for loss or damage to you, or your personal effects, during your visit to the garden, which you enter at your own risk. Cars are also parked at your own risk and no responsibility can be taken for your vehicle or its contents.**
9. Places on the tours can only be booked once you have read and accepted these terms and ticked the box on the booking form to signify your acceptance.

James Bolton Garden Tours Ltd.

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Registered Office: Preston Court Preston-on-Wye Herefordshire HR2 9JU

BORDER LINES

DAY TOURS BOOKING FORM 2020

Full Name *including first name (Mr/Mrs/Title)*

.....

Address

.....

.....

County Postcode

Telephone

Mobile phone

(This is vital in case we need to contact you on the day)

Email address

Please supply the name and address of your guest(s). This information is required by garden owners.

Name

Address

.....

County Postcode

Name

Address

.....

County Postcode

Name

Address

.....

County Postcode

Tour	No of places	Fee	Total

Total _____

Please tell us if you have any food allergies:

.....

I enclose a cheque for £ payable to Border Lines
or I have made a payment by bank transfer to
Account name: Border Lines
Account number : 06541201 Sort code: 83-91-35

Please give your name and the number of the tour as a reference.

I confirm that I have read and accepted the Terms & Conditions

PLACES CAN ONLY BE SECURED BY RETURNING THIS FORM BY POST OR SCANNED BY EMAIL

**TO: Border Lines, Clapton Manor, Clapton-on-the-Hill,
Cheltenham, Gloucestershire GL54 2LG**

Tel: 01451 821804

Mobile: 07816 786019

Email: james@border-lines.co.uk

www.border-lines.co.uk

If you know anyone who would like to receive information about Border Lines tours, please let me have their details below:

Name

Address

County **Postcode**

Name

Address

County **Postcode**